

DUBUQUE, IOWA, DECEMBER 15, 1944

NUMBER 3

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YULETIDE CEREMONY CLOSES YEAR

For

Father Luby Sounds Key For Feast

Offers Tribute to Mary
At Evening Ceremony
Friday, Dec. 8

(Continued on page 4)



Clarke Courier

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"A Child Is Born"

"SOMETHING is loosed to change the shaken world." The wife of the innkeeper in Stephen Vincent Benet's play, *A Child Is Born*, says these words with fear and wonder, remorse and resolve in her heart, as she sees the vision, the shining change, which was refused shelter under her roof. She realizes that one Word can change the world.

Change was the theme of that first Christmas, a glorious new life for which the world had waited so long. It was there, that mystery, in the penetratingly tender and peace-bringing eyes of a Child. It made the Virgin Mother bow her veiled head in mute adoration of the Incarnate Word, Shepherds draw their coarse robes over bended knees; and Magi hold out precious gifts to a Child born in poverty. They knew it was there, that change.

But, as the play points out, we humans do not always see the vision. Or, if we do, we refuse to say the Word that will make Christmas shelters of our hearts. The innkeeper had no room that first night, and when he had turned them away, he went back to counting his gold. He didn't know it had turned to worthless metal.

And we, reluctant under the newness, the hardness, the strangeness of the change, find it warring with our old easy ways, and refuse it admittance into our lives. We go on making our smooth appealing compromises with Herod and Mammon: we are filled with loves—money, ourselves, and our bitterness—all these we love. And we, loving thus, wonder why these conflicting, stifling loves do not satisfy us. But yet we do not say the Word which would change us.

Let us, then, this fourth Christmas at war, like the innkeeper's wife, realize that these loves are not enough. They smother peace which would come to our souls; they deny shelter to a Child for Whom we yearn, and do not know it. Let us admit: "The loves we had were not enough. Something is loosed to change the shaken world. And with it we must change."—V. C.

The Centenary of Hopkins,
Poet and Priest

By VERENA CAHILL

Gerard Manley Hopkins
1863

THE centenary of a poet whom we have known for a scant two decades strikes us with startling significance. He has been dead since 1899, but it is only since the publication of a small second edition of his poems in 1930* that we are becoming conscious of his endowment to poetry. Since then, critics have tried to analyze Hopkins, and why he was so far in advance of his age and even of ours. Criticisms have been charming or explosive, analytical or indefinite, valuable in the study of the man, but all more or less missing "the throng and stack of being" which makes the poetry of Gerard Manley Hopkins what it is.

What it is—small words, but they are the subtle strokes which give splendor to the jewel that is Hopkins. Until an appreciation of what Hopkins' poetry is lays bare the gem shelled beneath a strange, new prosody, no impression can be made upon minds outside the sphere in which the poet-priest lived and expressed his life.

The personality of the Jesuit priest was a complex thing; its chief passion was the relation of man and nature to God, in a world "charged with the grandeur of God". Hopkins' critics have too often felt an incompatibility between his genius and temperament as against his religious ideals and dedication as a convert member of the Society of Jesus. In reality, there is perfect integration of poet and priest, as John Pick so definitely concludes. Hopkins is of the "twice-born" as Eleanor Ruggles suggests in her centenary life of the poet—men whose personalities are first broken on a spiritual rack to be re-fashioned and re-animated by the very finger of God, men who are transferred "from one cleave of being to another", as Hopkins himself puts it. To such, the universe is twice fair; the poet expresses this renaissance in his mature poems, soul calm after straining and groping.

To understand Hopkins' poetry, we must consider what experience he wishes to communicate, and what the poet presupposes in us

to elicit the desired response, kindred in quality to his own emotion and experience. If that which he presupposes is not present in us and which we do not understand or are affected by his words, we have cut the central line of communication, and have confused Hopkins' difficulty with alleged vagueness. His obscurities are always "the midnight that is charged with the mysteries of veiled luminaries and budding morrows", as Vincent Turner, S.J., points out.

This relationship of subject-matter to reader excludes many from the understanding and appreciation of the religious poet that is Gerard Manley Hopkins, by virtue of the fact that his religion is not one of individual spirit, but is historical, dogmatic, institutional Christianity, and cannot be liberalized into an emotional essence.

It is to be granted, then, that there is much which alienates in Hopkins' poetry. As Paul Engle says so well, in reviewing Miss Ruggles' Life, "It was his necessity to find the hardest way and take it, to bend his life gladly to pain and grief, for in them he came closest to Christ." Though not a Catholic, Mr. Engle has achieved a keen understanding of that mystic union with God which inspired the poet to praise and reverence Him in such nature poems as *The Windhover*, *Pied Beauty*, and *God's Grandeur*; to express his own "rustling calm" after the anguish of conversion in *The Blessed Virgin Compared to the Air We Breathe*, or *May Magnificat*; or ever to strive after perfection with an intensity of concentration that led to a second anguish, in which he feels himself "Time's eunuch", when his superb belief does not lighten yet the blackness.

And here the wheel has come full circle: here is the same problem as at the beginning—the apparent conflict of the vocations of poet and priest. To achieve a resolution of these factors, it is necessary to have with Hopkins a certain homogeneity of religious and moral beliefs, with definite bounds as yet undiscovered, as proposed by Father Turner. Unless there is this religious and moral sympathy, confirms Mr. Pick, the work of the poet-priest will seem incomprehensible and distorted. The fierce strength, packed beauty and tempestuous "sprung rhythm" evoke flamboyant criticism, when the tension of the man is missed behind the tension of the verse.

The slender volume entitled *Poems of Gerard Manley Hopkins*, edited by his dear friend, Robert Bridges, and containing the forty-odd poems by which the poet has defeated Time, is the ideal Christmas gift for a discerning friend, in this year of the centenary of a poet whose contemporaries have not yet lived.

* First edition, 1918: 750 copies; was not exhausted until 1928.

In The College Light

Yuletide, 1944—the season of Peace. This, our fourth war Christmas, finds us saying and praying "Peace" with a new intensity. We look past the present to the future when we can say it without the distraction of a world at war ringing in our ears, a distraction that has shown us what peace really is... and where to find it.

And Christmas brings the close of another year. Let's look back, so we can look ahead, In The College Light...

For your lighter Christmas reading: Cluny Brown, by Margery Sharp, or *Convent Boarding School*, Virginia Arville Kenney; *The World of Washington Irving* by Van Wyck Brooks or *Charles Lamb and His Friends*, by Will D. Howe or *We Have Been Friends Together* by Raissa Maritain. And you know Henri Gheon—his *Secrets of the Saints* includes his popular stories of the Cure D'Ars, of the Little Flower, of Don Bosco, and of Margaret Mary.

The perfect gift for someone who wears a gold star is Archbishop Spellman's *The Risen Soldier*, expressing the true purpose of the Christian soldier's sacrifice. And, for those silver overseas stars, the book-of-the-month for December, Ernie Pyle's *Brave Men*.

Recommended by the Clarke Catholic Literature Guild publication, *Bifocal*, are Thomas Kernan's *Now With the Morning Star*, *Blessed Are the Meek* by Zofia Kossak, *The Golden Rose* by Pamela Hinkson, *Robert Bright's Life and Death of Little Jo*, and *Survivor* by Lt. Paul Madden.

In perfect keeping with the Christmas spirit is Abbe Constant Foudard's *The Christ the Son of God*, a magnificent life welcome in the toe of the Catholic Christmas stocking. Why not extend your Season's Greeting with it... and now, to each at Clarke, a happy Christmas! THALOMENE.

THISTLEDOWN

Santa's coming... I'm humming... only three more days... classes finished... assignments diminished... we're through with the '44 phase... A new resolution... a complete devolution will mark our studies next year... But before the change... it would seem strange not to note what was going on here...

MEMO TO SANTA

There are a few things, with which I feel My life would be complete—
 If you could oblige on the 25th,
 (I'd consider it quite a feat.)
 A phone in my room, a maid at my call,
 And elevator service in every hall.
 Breakfast in bed... first classes at ten,
 And never to do a term paper again.
 A mailbox on each door—filled every day
 With letters from favorites far away.
 No monitors pacing the halls at night—
 The bane of my life is, "Turn out that light".
 I know that you're busy, but if you have time,
 Take care of the pleas in my little rhyme.

In the halls and on the campus... Upperclassmen sang his name... Father McDonald came back to Clarke... now underclassmen do the same.

THOUGHT FOR XMAS EVE

I shall hang my stockings by the chimney with care,
 In hopes that St. Nick will take them from there.
 And leave in their place—one pair, if you please—
 Of Nylons—the kind without baggy knees.

Midst the Holiday whirl, with every girl having so much to do—We give a salute to every miss in the "Locker Room Revue"... I'm dreaming of a white Christmas... through logic, math and lit... I'll deck the halls with mistletoe... and under it will sit... I'll be home for Christmas... you can count on me... But Santa's gone to Holiday Inn... just you wait and see... OH HO HO... Who wouldn't go... to the grille or to a show? OH HO HO... Who wouldn't go? BUT OH HO HO! Where will we get a beau??? Sleigh bells ringing, Seniors singing early Monday morn... Midnight flinging, New Year bringing... Clarkites blow that horn... Joan Thompson, we sadly fear, will be a little pinned down this year... And looking back on '44, we must be sure to remember... How Marion Casey was stood up for a hospital room, and he called it appendicitis... How nice it was to see Coletta and Johnny Schmitz charting their course together Sunday afternoon... Pat Reed showing the school to her Marine and vice-versa... Lolita Heck assisting Navy Charities... and Connie of the Fort Wayne Mettlers week-ending with the Roberts of Waterloo??? Enough for this year, collegians, but keep up the activities so we can keep up with you.

Across the campus and thru the town
 Back home for vacation we go.
 Our books tossed away—
 Three weeks we can stay,
 But these last days go oh, so slow.

I must straighten my room, and pack my bag—
 How can I get it all in?
 But I must have that skirt
 And the extra plaid shirt
 At home—to look collegiate in.

My formal, perhaps, and the quilted robe, too—
 Can't tell, you might need them there.
 But a dress for each day
 (In my usual way)
 Is more than the suitcase can bear.

And when I am thru, I'll jump on the lid,
 And shout in a voice loud and clear—
 Goodbye for awhile,
 We'll return with a smile—
 MERRY CHRISTMAS AND HAPPY NEW YEAR.

B AND HONEY

"aquis dulcis et frondea semper tecta petunt."

HONOR STUDENTS

1st Quarter — 1944-45

Seniors

Verena Cahill	Mary Editha Webster
Doris Shaughnessy	Monica McAndrew
Dorothy Donlon	Eileen Ehrhardt
Anna Mae Jobgen	Jane Leininger
Emily O'Connor	Mary Routledge
Susan Eversman	Joan Schneider

Juniors

Ruth Bartlett
 Joan Biechler
 Peggy Hogan

Sophomores

Marie Bohan	Elizabeth Macdonald
Margaret M. Walsh	Anna Mae Schiel
Mary K. Donovan	Nadeyne Weitz
Jane Creeden	Dorothy Schrup
Constance Mettler	Jeanette Smith

Freshmen

Ann Marie Heitkamp	Charlotte Ihm
Delphine Bruckwick	Genevieve Zimka
Mary Jean McLinden	Virginia McAndrews
Mary Ann Croker	Elizabeth Cashen
Nancy Hanschman	Gertrude Hiyoshi
Rosemary Krill	Mary Michel

CLARKE CAMPUS HIGHLIGHTS



Winner of the fifteen-mile Mississippi swim and numerous intermural diving and swimming championships, Mary Jane Kent, president of the Mundelein College Terrapin Club, led her team in a brilliant display of water ballet in the college natatorium, Dec. 2.

Mundelein Swimmers Present Water Ballet

By MARIE BOHAN

A group of nine Mundelein College swimmers, under the direction of their distinguished coach, Miss Eileen Scanlan, demonstrated complete mastery of the art of swimming in a Water Ballet Saturday, December 2, at 7:45 o'clock in the Clarke Natatorium. The group were the guests of the faculty and students of Clarke. Swimmers included: Rita Barr, Dolores Gorman, Marge Green, Mary Kay Jones, Mary Jane Kent, Gloria Luxem, Suzanne Meyering, Mary Laurine Milligan, and Lillian Muza.

Mary Jane Kent, winner of numerous intermural diving and swimming championships, highlighted the performance with a diving exhibition. The group gave an evening program of ballets, each of which showed off to perfection the absolute precision and style of the individual swimmers.

As the first number, eight girls, in striking white suits, offered the "Sleeping Beauty" ballet. Marge Green and Mary Jane Kent, in colorful red,

white, and blue suits, gave a duet and showed the basic stunts used in water ballet.

As leader of the group, Mary Jane Kent offered a demonstration lesson in the basic strokes of ballet. The swimmers were: Gloria Luxem, Sue Meyering, and Lillian Muza of Mundelein; Barbara Ganey, Mary Beth Golinvaux, and Mary Jane Kemper of Clarke.

Again Miss Kent displayed her stellar ability with a diving exhibition in which she executed the swan, back, jackknife, back jackknife, back flip, and the one and a half dives. The brilliant performance was followed by Paderewski's "Minuet in G Major" by a trio: Mary Jane Kent, Rita Barr, and Mary Laurine Milligan.

"American Fantasy" by Victor Herbert was the grand finale. The entire cast, dressed in white and blue suits, offered an unforgettable patriotic number. The superb climax came when the group in T formation swam the length of the pool in darkness carrying lighted candles and singing the Mundelein Song. At the conclusion of the song, candles were extinguished.

Miss Scanlan, before coming to Mundelein eleven years ago as swimming instructor, studied in Berlin and Vienna, and taught in Ireland a year. Four years ago, she toured the world on a swimming exhibition.

The Terrapin Club for swimmers at Mundelein, now consisting of thirty-five girls, dates from the founding of the college. Its rules are demanding: A pledge must swim twenty-two lengths of the pool using the same stroke before she is eligible for the very strenuous try-outs. The Club, under the presidency of Mary Jane Kent, winner of the Mississippi River Swim of fifteen miles, centers its activities in synchronized swimming. With "Terry the Turtle" as their mascot, they hold regular meetings leading up to a water carnival in May and ending with a Terrapin weekend trip in June.

Music Group Sponsor Eve Of Yuletide

By PEGGY HOGAN

With Christmas carols echoing the holiday spirit, the members of the Cecilian Circle presented Christmas Music of Many Lands at their open meeting Thursday evening, December 14, in the assembly hall at 8 o'clock. Dolores Stumpf, president of the club, was chairman of the meeting. The program included English, French, German and American songs and stories that have added to the spirit of the Yuletide.

With a tableau of Christmas angels formed in the background, a group of Cecilian members opened the program with: O Little Town of Bethlehem, Angels We Have Heard on High and Christmas Here, Christmas There. The scene was followed by the age old German story retold again in a reading, Saint Nicholas, by Rita Spahn. The Cecilian freshmen group complemented the tale as they sang The Saint Nicholas Song.

Describing the yule log, blazing on the hearth, as an integral part of an English Christmas, Mary Nowicki, in her reading, The Story of the Yule Log, prepared the way for the rollicking English carol, Deck the Halls and the French Noel.

After Marion Casey had given the story of The Lighted Candle, the senior sextet added a spiritual note to the program with Sister Mary Meneve's Light of the World.

Renewing the significance of the Christmas tree, an old German custom which brightens every home, Carolyn Lungwitz gave a reading, The Story of the Christmas Tree. Following the reading, the junior Cecilian members then sang the English version of O Tannenbaum.

After The Story of Silent Night by Betty Lamberti, the Glee Club members grouped around a manger tableau and concluded the evening with the traditional Adeste Fidelis.

Juniors Sponsor College Register

"It's here! It's here!" shout the Clarke collegians as they rush to obtain a copy of the new College Register, sponsored by the junior class.

Attractively arranged in the school's colors of purple and gold, the booklet contains the names and addresses of the Sisters and student body.



Answering Clarke's cry, "Let's Buy", five girls flash "\$1000 smiles" as each purchases \$1000 war bond for the interscholastic contest of the Sixth War Loan drive. The contest, which closed today, was highlighted by a \$25 war bond award offered by Sister Mary Ambrose. Shown at the bond booth, left to right, are: Carolyn Fry, Kalona, Ia.; Mary Joynt, Waterloo, Ia.; Carolyn Cizek, Dubuque, Ia.; Ruth Bartlett, Cuba City, Wis.; and Arlein Gallogly, Waterloo, Ia.



With an all-star, all-city-student cast, the "Locker Room Revue", this year's high highlight in the activities of the Catholic Student's Mission Crusade, was presented Tuesday evening, Dec. 5, in the college auditorium. In the picture on the left are, from left to right, (seated) Jeanette Smith, Mary Grabow, Joan Thompson, (standing) Carol Luke, Bernice Ullman; in the picture on the right, (seated) Melita May, Joan Biechler, Georgia Fall, (standing) Anna Mae Jobgen.

Fun, Funds Achieved In "Locker-Room Revue"

By DELPHINE BRUCKWICK
(A Review)

A musical production, "The Locker-Room Revue", was presented by the City Students Mission Crusade to a capacity audience in the Clarke College auditorium on Tuesday evening, December 5, at 8:15 o'clock, to raise funds for the Chaplains' Aid and mission activity.

The prologue convinced everyone that life in a locker-room is more complicated than it seems. What problems, what heartaches, what disappointments a city-student faces in the room she calls her "home", consoled only by the faces of Frankie, Bing, or Van, smiling down from their place on the door. She must be a student and a housekeeper, too, as she bustles about her "little nest". Yes, all must be women of great fortitude and endurance to proceed "onward and upward" after only a glimpse of breakfast every morning while racing for the 8:15. Did anyone doubt their

strength of character as they patiently plodded on, weighted down with geology's, biology's, psychology's, and philosophy's?

Scene II shifted to the local U.S.O., where problems of a different sort perplexed the Clarkites. Although hostesses offered beauty, music, and song at the canteen, their plaint was, "I'll Walk Alone". With the inducement of the cooky jar, one dancing sailor, visibly shy, supplied a small part of the essential atmosphere.

The setting for Scene III showed a teacher's dream—a class which had assembled fully five minutes before first bell. "What price education?"—moaned the victims as they submitted to the demands of a practice teacher, practicing. Rhyme was her scheme to produce a class which would rise to immortality.

"Shine on, shine on, Harvest Moon, up in the sky . . ." they sang on one of those nights, complete with moon, stars, and marshmallows, as they sat around a campfire and reminisced with "Always" and "Indian Love Call".

The familiar chant—"Bend, one, two! Bend, one, two!" and the green clad tumblers, placed Scene IV in the gym. The octet of folk dancers proved that the complicated art could be done gracefully, while the dancing duo gave a novel interpretation of "Boy Meets Girl".

According to report, Lost Nation is famous for its chicken dinners and plantation parties. Scene V gave a glimpse of the party, highlighted by the original dances. After the scene-stealing "Lazy Bones" dance number, the blue-jeaned pair were joined by two "mammies" in another hit dance. While the pickaninny entertainers and Southern belles sang the favorite songs of the South, the curtain closed on "The Locker-Room Revue".

Betty Lamberti Guest at Winona

Further demonstrating her outstanding musical ability, Miss Betty Lamberti, a sophomore of Clarke College, will be featured as a guest soloist with the college symphony orchestra and glee club at St. Mary's College, Winona, Minnesota, during the Christmas holidays.

In selecting her program largely from romantic and modern composers, Miss Lamberti will present two groups of piano compositions varying in style from the delicate Mendelssohn Scherza, Op. 16, No. 2, to the fiery Malaguena of Lecuona.

Her program includes:
Scherza Op. 16, No. 2 . . . Mendelssohn
Nocturne Op. 54 . . . Grieg
Fantasie Impromptu . . . Chopin
Clair de Lune . . . Debussy
Ritual Fire Dance . . . De Falla
Liebestraum . . . Liszt
Malaguena . . . Lecuona
Flight of the Bumble Bee . . . Rimsky-Korsakoff

BUY STAMPS

IT HAPPENS HERE

Word came to the North Pole that the Clarke Collegians would be much too busy packing overseas boxes to write, so Santa made a personal tour of the various wings of the residence hall to make inquiries about what the girls would like for Christmas.

CLOISTER

South of the Activity Room, down Cloister Way—Santa dashes through to check his Christmas list . . . Betty Sullivan asks him for a Sherlock Holmes book . . . Joan Long claims she's hoping to spend the holidays with "A Guy Named Joe" . . . Mary Jane McLinden wants to be convinced that there are lots of surprises in store for her . . . something imported, perhaps from Pohland, will suit Pat Reed this year . . . Kay Lau wants a Genie for her magic lamp . . . her roommate, Virginia McAndrews, will settle for a pat on the arm . . . and, Charlotte Jones is hoping for Gardner's tools.

LETTER WING

Marilyn Williams leans out her door on letter wing to say she's looking for someone tom, dark, and handsome . . . while Carolyn wants something short and sweet . . . Coletta Reece asks for something private from France . . . Ruth Hunziker's favorite recording is "Frankie and Johnny" . . . Marge Calnan has been ronny around trying to decide what she would like . . . Sarah Jane Bennett wants to harold the New Year in Michigan . . . Katie Leahy wouldn't mind meeting a gale in Chicago . . . Mary Eleanor Keefe would like a dictionary . . . Jane Creedan wants a joyful holiday.

FIRST FLOOR EAST AND CENTER

As Santa checks his list twice for the first floor east, he finds that Maxine Nelle would like a trip to Mars . . . needless to say what Mary Louise Lutgen wants . . . Barbara Ganey says the thing to send her is pender . . . Madge Brady wants to know where the crow flies . . . Mary Joynt would like a billiard table and her roommate, Phyllis Dolan, wants someone to help her with her budget . . . Fran Maher wants a hampton, but that's not new . . . Jackie Cathers is looking forward to a Christmas when things will be normal again . . . Betty Dutton wants a yankerchief for Christmas . . . Terry Lynch asks for a daveine holiday season . . . and Maribeth says it doesn't matter one way or another.

SECOND EAST AND CENTER

Santa, roaming 'round second east and center, received a wide range of requests. Mickey Rodenborn was too hillyarious to settle down and decide . . . Monica McAndrews asks for a georgeous time the 25th . . . Marguerite O'Connor has a champion for her cause . . . Eileen Vogel almost splinter sides laughing when asked what she wanted . . . Nancy Hanschman was wagoner head when Sant asked her if she had been a good girl . . . Marion Casey simply asks for a new set of brains with a scientific inclination . . . Jane Ann Leary wants a solution to the Mcmahnpower situation . . . Gere Cronin would like a bottle of earl shampoo . . . and, Winnie Martin will chuck it all for a trip to Hawaii.

SECOND WEST

Taking a look at his cuffless, remodeled, last-year's suit in the mirror on second floor, Santa started down west wing to make inquiries about what the girls would like for Christmas. Eileen Ehrhardt would admire to see her Marine . . . Jeanne Fitzgerald wants a cure for her heart palpitations . . . Bea Seidler asks for a 1st Lt. . . Well, maybe a 2nd if 1sts are pretty well picked over . . . Bettie Clare Tobin would like to russell to England, while Rosemary Crossen wants a trip down to New Caledonia . . . Emily O'Connor will settle for no less than a Schaefer pen . . . Mag Walsh, feeling just dandy, asked leeway to raise a bit of kane . . . heading Mary Jo Duggan's list is a bobled, and her roommate, Mary Lou Wittry, hasn't outgrown jacks . . . Ann Sheehy would like to attend a Boston Tea Party in the near future and her roommate, Mary Kate Giblen, wants

to take a few vocal lessons so she can reach the high seas . . . Irene Lawler wants another visit to the Donlon Diner . . . Mary Agnes O'Leary admits that she wouldn't mind bills at Christmas . . . Rosemary Krill had a quiriery in her eyes when asked what she wanted . . . and, after an exhausting few months, her roommate, Del Bruckwick, merely hopes to be "jacked up" at Christmas.

THIRD EAST AND CENTER

Belief in Santa is still on the college level and is the prevailing spirit on third floor east and center. Betty Lambert told St. Nick that anything his namesake would send would be all right . . . Joan Schneider wants something to remember clark by . . . Gen Dwyer wants to keep those navy blues . . . Ginny Robert asks for a Mickey Mouse watch . . . Pam Craemer wants to don a new hat . . . Addie wants a Simplified Psychology book . . . Mary Kay Donovan only laughed and greggled when asked what she wanted . . . Mary V. Aldera wants something to reed.

THIRD WEST

Down to the west wing—the news has spread and Santa is overwhelmed with pulchritude and requests. Carolyn Lungwitz wants a pair of bobby socks and a teddy baer . . . Jane Murphy says, "you can just jimmie anything" . . . Mary Nowicki would like a jack in the box . . . Ginny Ottoson requests a Panama hat . . . Doris Shaughnessy would like a tommy gun . . . Norma Coss likes anything red . . . Mary Ann Nelson would like blue genes . . . Elaine Kling would like almost any award for her good behavior this year.

FOURTH FLOOR

Dormmates in 401 have much variety in their requests . . . Connie Bockenstedt is in earnest about wanting a new diet . . . Addie Lech asks for a book on gymnastics . . . Coleen Pavela yearns for a tall, dark, broad-shouldered—horse . . . from dorm 402 comes a request from Jean Zimka for a Scottish kilt, filled, and sister Evelyn asks for infused Chemistry knowledge . . . a car with a built-in juke box would fulfill Helen McEnany's Christmas desires . . . Rossie Ann Gibson appeals for a substitute to attend classes for her . . . while "sky-scraper" resident, Elaine Redding, dreams of a fourth floor escalator . . . Betty Jane Anderson just wishes everyone a jerry merry Christmas.

Annual Fete

(Continued from page 1)

With a laugh in his eye and a cheery goodbye, Santa is on his way, to the strains of Mary Alene Rooney's rendition of a Christmas Carol.

group will join around the decorated Christmas tree to sing old and new Christmas songs from every land and exchange merry holiday farewells and wishes.

The formal dinner in the college dining hall, preceding the candle-lighting, will be marked by festive decorations with a Christmaside motif. Gayly colored and soft pastel dinner dresses will be outlined in enchanting candle glow and the cleverly designed place cards will long be remembered.

Formal dinner and candle-lighting this year, as in the past, will mark the character and spirit of Christmas, "the Clarke way".

Charlotte Jones Stars in Tourney

Charlotte Jones, treasurer of the W.A.A., led the junior class to victory in the 1944 volleyball championship Thursday evening, November 30, in the college gymnasium.

To win the title the junior team defeated the seniors 15-4, 15-5; the freshmen 15-17, 16-14; and the sophomores 15-2, 15-13. The sophomores won over the freshmen, 15-11, 15-3, and over the seniors, 15-7, 15-1. The freshmen defeated the seniors, 15-2, 15-5.

Gala Event S.L.C. Tryst For Dec. 16

The Student Leadership Council launches the second All-School Christmas party Saturday night in the college gymnasium.

A gala atmosphere will prevail amid the appropriate red and green decorations. Santa with his reindeer, large holly wreaths, bright red bows, and tinkling bells will add to the spirit of the season.

In the midst of the party, Santa is expected to arrive and to distribute Christmas gifts to all Clarke collegians. Later these gifts will be collected and sent to the Catholic Social Center and St. Mary's Home.

Familiar carols sung by the Glee Club will open the evening. The climax of the program will be a one-act play brimming over with the Christmas spirit. Popcorn balls will be served as refreshments.

Joan Schneider, president of the Student Leadership Council, is general chairman of the affair. She will be assisted by Ruth Barlett, Suzanne Cosgrove, Doris Shaughnessy, Mary Editha Webster, and Jane Ann Leary.

Classes Vie

(Continued from page 1)

To place the facts before the students, a Sixth War Loan movie, "We Said We'd Come Back", telling the story of the Navy's fight in the Pacific, was presented November 14. All who attended this timely movie appreciated its significance.

There is now a "Servicemen of the Week" chosen by the purchasers of the largest amount of bonds and one chosen by the purchasers of the largest amount of stamps. The bond servicemen for November have been John L. Jensen, Air Corps, sponsored by Arlien Gallogly, and Pvt. R. J. Boesen, sponsored by Margaret Beesen. Stamp servicemen have been Lt. Edwin J. Donovan, sponsored by Mary Kay and Maxine Donovan, and Pfc. Louis Fidler of the Marine Corps, sponsored by Donna Fidler.

The contest is over, but the war isn't. The boys are still doing their best. Are you?

Guild Opens

(Continued from page 1)

ventura, bishop of Albano in the thirteenth century.

Silent Night, the season's cradle song and a lullaby formed from "stillness set to music", was played by Dorothy Holtz from Reading's beautiful arrangement. Margaret Mary Calnan offered Cronham's A Christmas Wreath with its refrain from the "Gloria in Excelsis Deo", followed by Redner's O Little Town of Bethlehem with Elizabeth Macdonald at the organ and Jane Bradley at the piano. Another arrangement of Silent Night by Black, was played by Nancy Hanschman, unique in its interpretation.

Marjorie Vock presented Gesu Bambino by Pietro Yon, who before his death, was organist at St. Peter's in New York and honorary organist at the Vatican. A Christmas Eve Memory by Wilson with Dorothy Shuffitowski at the organ and Mary Virginia Ottoson at the piano, mirrored the dominant strains of Joy to the World and Adeste Fidelis, ever new in spite of their ancient origin. Schmutz' lovely, It Came Upon a Midnight Clear, was played by Kathleen Leahy as a Choral Prelude, with Stille Nacht, a piano-organ duet by Suzanne Cosgrove and Betty McDonnell following.

The Music Box by Liadow and Nazareth were included in Maryann Sullivan's Christmas Medley. Although a young nation, America has contributed carols together with all the Christian nations of the world. One of its loveliest is O Little Town of Bethlehem, which, with the French canto, The First Noel, is found in Christmas Echoes by Surzdo presented by Bettie Claire Tobin and Betty Lambert. Inez Vaske concluded the program with Faulkes' Paraphrase on a Christmas Theme.

Mary E. Webster Ties for Prize

An oil painting, Deserted House, by Mary Editha Webster, '45, Sioux City, Iowa, recently tied for third place honors in the 1944 Six-States exhibition at the Joslyn Memorial in Omaha, Nebraska.

Unable to decide on a single painting to award third honors in oils, the judges made a joint award to Miss Webster and to F. Drexel Smith of Colorado Springs. Miss Webster's painting was commented on by an Omaha critic as being "a painting of mood rather than scene. It is almost monochromatic, but it has a subtle range of color in its strong values from black to white".

Artists from Nebraska, Iowa, Kansas, Colorado, Missouri, and South Dakota, were represented in the show. Out of more than 400 entries, only 57 oils received the approval of this year's Six-States juries.

A senior art student, Mary Editha studied last summer at the Art Student League in New York City, where she has accepted a scholarship for next year.

New Cook Book Edited by Group

"Sister, may I have the recipe for that wonderful chocolate cake? And how do you prepare Clarke's famous candied sweet potatoes?" Out of these often repeated pleas, grew the idea for the "Red Book of Recipes", sponsored by the Department of Home Economics.

Taking its color cue from the tattered memorandum, upon which favorite recipes, timely hints and menu suggestions have been "jotted down" during the years, the book has a red varnished cover with black plastic spiral binding. Patricia Reed's sketches illustrating chapter headings and the easy-to-read print make the collection ideal for a Christmas gift.

A recipe for tomato catsup, which dates back to 1891, is the oldest and one of the most popular; the newest contribution is a delicious 1944 Christmas salad. The price of one dollar promises 250 dependable and delicious recipes.

BUY WAR BONDS

Directory of Patrons

(Students are urged to consult this Directory when purchasing)

Art Supplies and Paints
Model Wallpaper & Paint Co., 950 Main
Sherwin-Williams Co., 560 Main

Bank
American Trust & Savings, 9th and Main

Bakeries
Tausch Baking Co., 25 So. Main
The Holsum Bakery, 423 West Locust

Beverages
Cosley Bottling Co., 141 Locust

Butter, Milk and Cream
Beatrice Creamery, 2167 Central

Coal
Conlin & Kearns, 576 Iowa
Thos. J. Mulgrew Co., 197 Jones
Thos. Flynn Coal Co., 3rd Street

Contractors
R. F. Conlon Sons Construction Co., 240 Railroad

Dentists and Doctors
Dr. H. J. Kaep, 309 B. & I. Bldg.
Medical Associates, 1200 Main

Engravings and Cuts
Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers
Ed. Geoghegan, Chicago
Harry Farber, 43 West 13th
Giunta Bros., 1256 Iowa
Dennis Bros., 106 Main
Western Grocery Co., Wholesale
Dubuque Wholesale Grocer

Gas and Gasoline
Key City Gas Co., 669 Main
Molo Oil Co., 135 W. 5th

Grille
Diamond's, 9th and Main

Bible Given By Sodality

A copy of the distinguished Americana edition of the New Testament was presented to the college on behalf of the Sodality by Maxine Donovan, prefect, at a meeting of the Student Leadership Council, Friday, December 1, at general assembly.

The New Testament was presented to Our Lady's Sodality for the school's contribution to the Chaplain's fund.

The Americana edition is a new translation fostered by the Bishops' Committee and prepared by the Confraternity of Christian Doctrine.

A work of art and scholarship, the first printing consisted of one thousand copies specially bound under the direction of Sir John Craig, recent visitor at Clarke. With European training, Franciscan Friars hand-bound the select books in kid leather secured from Australia. The fly-sheets are fashioned from rare, imported Chinese moire silk.

Since each copy is registered by number in the Library of Congress, the Clarke College copy will go on record as number 376.

Father Luby

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"Morning Star", an unusual shrine was offered by the freshman class. With the help of co-chairmen Mildred Brhel and Joan Nemmers, they chose a miniature statue placed in a large blue-lighted silver star, which was suspended against a background of white, dotted with forty-eight silver stars. Two white trees on pedestals placed on either side beautifully carried out the color theme.

In an impressive ceremony, the classes gathered at their respective shrines at seven o'clock in the evening for the singing of hymns and a special program dedicated to Mary.

Maxine Donovan, prefect of the Sodality, and Mary Jane Haley, chairman of the Catholic Evidence Guild, assisted at the investiture ceremony. The new Sodality are: Ellen Boedeker, Carolyn Broghammer, Mary Ann Croker, Mary Kay Donovan, Lucille Dunn, Marion Ellingen, Nancy Hanschman, Marie Hoppenjan, Charlotte Ihm, Maxine Monahan, Maxine Mangold, Helen Matt, Helen McEnany, Allene Meis, Mary Michel, Margaret Morrissey, Diana Pavich, Rita Ringenbach, Helen Shields, Geraldine Schueth, and Betty Wallace.

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